

Curriculum Vitae

Barbara Cueto

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Professional Development

-Research Fellowship for emerging researchers at Asia Cultural Centre in South Korea. Gwangju (KOR). 09/2019- 12/2019

-Curator of Strategic Projects at 6th Moscow International Biennale for Young Art. Moscow (RU). 03/2018- 10/2018

-Art Editor of Fireflies Magazine. Berlin (GER). 05/2017- ongoing

-Research Fellowship at Museum of Modern and Contemporary Art of Korea. Seoul (SK). 04/2017- 07/2017

-Co-Curator at Impakt Festival. Utrecht (NL). 08/2015- 11/2016

-Curatorial Fellowship at Bétonsalon - Centre for art and research. Paris (FR) 9/2015- 1/2016

-Participant of Curatorial Programme at De Appel Arts Centre. Amsterdam (NL) 08/2014- 07/2015

-Founder and Curator at Vesselroom Project. Berlin (DE) 01/2014-ongoing

-Journalist at "Luna de Metropoli" of El Mundo newspaper. Madrid (SP) 06/2009-05/2010

Educational Qualifications

-PhD Candidate at the Research School of Cultural Analysis at the University of Amsterdam. Amsterdam (NL) 01/2019 - ongoing

-M.A. Arts & Heritage: Management, Policy and Education at Maastricht University. Maastricht (NL) 08/2012- 09/ 2013

-B.A.Journalism at Universidad Complutense of Madrid. Madrid (SP) 2004-2009

Honours & Residencies

-Awards

- Shortlisted for the Curatorial Award La Caixa/MACBA. Barcelona (SP). 2018
- Inéditos 2017. La Casa Encendida. Prize for Emerging Curators. Madrid (SP). 2017

-Personal Grants

- Curatorial Research Trip to Russia from La Caixa and The Vladimir Potanin Foundation. June 2019.
- Start-up Grant from the Digital Culture scheme of Creative Industries Funds. 2019.
- International Curatorial Research Trip to South Korea from ARKO (Korean Arts Council). December 2017.
- Travel Grant from the Spanish Embassy in Korea. March 2017
- Curatorship and Museum Management Grant. Fundación Botín. Santander (SP) 2014-2015

-Residencies

- Resident at Rupert. Vilnius. (LH). Dec 2017
- Resident at Tokyo Arts and Space. Tokyo. (JP). Sept-Oct 2017
- Resident at Cité Internationale des Arts. Paris (FR). Sept/2015-Febr/2016

Curated Exhibitions & Discursive Programmes

-"White Papers on Dissent" Asian Culture Centre in Gwangju. Curated online and offline exhibition with Garam Kim, Kook+, Unmake Lab, Part-time Suite and the National Archive for Korea. Nov. 2019.

-"20th Anniversarie of Marres. Public Programme co-curated with Bas Hendriks with Frank Koolen, Laurie Cluitmans, Puck Vonk, Mylan Hoesler, Echo & Seashell, LosDQ. September 2019

-"On how to Resist" Museum of Modern Art Moscow Discursive Programme of the 6th Moscow Biennale for Young Art with Frederique Pissuise & Saemundur Thor Helgason, Elizaveta Dorrer, Vladan Joler, Valentina Karga, Jacqueline Maybey. June-July 2018.

-"This site is under Revolution" Museum of Modern Art Moscow. Strategic Project from the 6th Moscow Biennale for Young Art. Curated Group Show with Benjamin Forster, Joana Moll, Dorota Gaweda, Ighes Krunglevicius, Morehshin Allahyari, Puck Vonk, Saemundur Thor Helgason (Iceland), Cedric Parizot, Stephanie Syjuco, Tabita Rezaire, Frederique Pissuise, Ho Rui An, Egle Kulbokaite, Art & Feminism, ShareLab, UnmakeLab. June-July 2018.

-Fireflies @ Volksbühne. Issue 6: "Albert Serra / Alain Guiraudie" Curation of series of events. June 2018

-"Dutch Savannah". De Dominjen. Co-Curated Exhibition with Bas Hendriks with Sam Lewitt, Femke Herrengraven, Nicolas Floch', Peter Fend, Jura Shust, Yuri Pattison, Charles Lim Yi Yong, Sara van der Heide, Ryan S Jeffery & Boaz Levin, Johan Rosenmunthe. Jan- Apr 2018.

-**"Atlas for uncertain Futures". Rupert Vilnius & Tokyo Wondersite & Museum of Modern and Contemporary Art Seoul** Research Project & Discursive Events. March 2017- December 2017. Vilnius, Tokyo, Seoul.

-**"I would prefer not to". La Casa Encendida.** Curated Exhibition with Pilvi Takala, Liz Magic Laser, Ben Rivers, Mercedes Azpilicueta and Pepo Salazar. Madrid (SP). June 2017-Sept 2017

-**"Currents #4: Running Time". Marres.** Co-curated Group show with Bas Hendrikx. Maastricht (NL) Dec 2016-Feb 2017

-**"Authenticity?". Impakt Festival "The value of Authenticity in the Post-digital Era"** Curated Discursive Programme with Chus Martínez, Franco "Bifo" Berardi, David Joselit, Ben Rivers, amongst others. & **"Authenticity is dead, long live Authenticity!"** at Casco. Curated Group Exhibition with Oliver Laric, Amalia Ulman, Dis, Beny Wagner, Jonas Lund & Sebastian Schmieg, Elise van Mourik Utrecht (NL) November 2016

-**"Dark Series". Bétonsalon and Musée d'art moderne de la ville de Paris.** Curated Discursive Programme with Timothy Morton, Phillip Rizk & Jazmina Metwaly, Paulo Tavares, amongst many others. Paris (FR). Oct 2015-Feb 2016

-**"Authenticity in the Post-Digital Era". Stedelijk Museum.** Moderation of the Panel Discussion with Timotheus Vermeulen (NL), Erika Balsom (CA), Annet Dekker (NL), David Jablonowski (NL/DE). Amsterdam (NL) 21/06/2015

-**"Your Time is not my Time". de Appel Arts Centre** Curated Group show with Wu Tsang, Metahaven, Alexandra Navratil(SW), Benjamin Forster (AU), Sam Smith (AU), Riley Harmon (US), Lav Diaz (PH), Andrés Galeano (SP), Bruno Zhu (PR/CH). And Editor and writer for the catalogue. Amsterdam (NL) 05/2015-06/2015

-**"Visible Cities". "Art-Up" by Axel Springer Plug and Play & EIGEN + ART.** Curated solo show with Cristina Moreno (SP). Berlin (DE) 3/2015

-**"Ultraviolet". Vesselroom Project.** Curated solo show con Anita Ackermann (DE). Berlin (DE) 3/2015

-**"Gen". Vesselroom Project.** Curated Solo show with Laura Fong Prosper (PA/CH) Berlin (DE) 15/11/2014 -12/12/2014 Editor & Writer. Exhibition Catalogue. Vesselroom Project + Panama Embassy. 2014.

-**"Entangled". Vesselroom Project.** Group show with Yotaro Niwa (JP) & Joan Saló (SP). Berlin (DE) 20/09/2014 -25/10/2014

-**"DARK ENTRIES RECORDS + DOKIDOKI" Vesselroom Project.** Group show. Berlin (DE) 21/06/2014 -10/07/2014

Invited Lectures

-**Resurrecting Zombie Authenticity. Panel Discussion.** LAB Art Centre / Technical University Dublin, Ireland. Mar 2020

-**Activism & Decentralisation: New Strategies for artistic dissent.** Talk at Forking Room Seoul. Nov 2019

-**Part of the Jury Committee of the JCDecaux Award for Young Artists.** CAC Vilnius. Lithuania. Dec 2018.

-**Petra Cortright. Video Programme LIMA** Amsterdam. The Netherlands. Sept 2018

-**Performativity, Authenticity and Public Space in Fear of Public Space Lecture Series.** University of Groningen. The Netherlands June 2018

-**"Who is our Enemy? Museum of Modern and Contemporary Art Seoul.** Book. South Korea. MMCA Publications & Research. May 2018.

-**Fireflies Issue 6: "Albert Serra / Alain Guiraudie"** Art Edition. Berlin, Germany. June 2018

-**Fireflies Issue 5: Agnès Varda/ Angela Schanelec"** Art Edition. Berlin, Germany. Sept 2017

-**"Do, Re-do, and Do it again" Imin Museum Seoul** Lecture at the Public Programme. Seoul, SK June 2017

-**Guest Lecturer at Maastricht University.** University of Maastricht. The Netherlands. Jan 2017

-**"Avery Singer - Painting in the Digital Age". Stedelijk Museum** Speaker at the conference. Amsterdam, The Netherlands. Sept 2016

Publications

Books

- "This site is under Revolution. Exhibition Cat., Strategic Project, 6th Moscow Biennale for Young Art": Moscow, 2018.
- "I would prefer not to. Exhibition" Cat. Inéditos Award in Spain, La Casa Encendida: Madrid, 2018.
- "Authenticity? Observations & Artistic strategies in the post-digital era. Co-Editor. Valiz: Amsterdam, 2017."
- "Your Time is not my Time". Exhibition Cat. Amsterdam: de Appel Arts Centre Publishing, 2015

Chapters in Books

- "Be Water, my friend" ADesk. October 2019
- "This thing we call Performance by Puck" in STRT-Kit 2018. Forthcoming
- "Who is our Enemy?" in Residency. Cat. Changdong 2017. Ed. Heejung Park, 117-183. Seoul: MMCA Publications & Research, 2017.
- "Do, Re-do, and Do it again" in DO IT . Ed. Tae-Ryeong Kim, 255-269. Seoul: Imin Museum of Art, 2017.
- "What is an exhibition?" in Our Day Will Come. Edited by Paul O'Neill, Mick Wilson & Jem Noble. Edmonton, 2014